

WIMBORNE CHORAL SOCIETY NEWSLETTER

2017/18

*“We’ve bin togeevva now for forty years
An’ it don’t seem a day too much.....”*

Those of us of, shall I say, a certain vintage, should recognise the above lyrics. Even if you don’t, the sentiment is pretty obvious. Wimborne Choral Society is proud to have completed forty years of music making and we can look back happily on a year of celebration.

*Our first concert of the Anniversary Year, earlier than usual because of the start of Advent, was John Rutter’s *Gloria* and also his *Te Deum*, plus some Handel, Stanford, Parry and Dowie. We were very lucky to have Decadent Brass accompanying the concert, so called because there are ten of them. Of course. Their leader, Fiona Brockhurst is a good friend of WCS, often playing with Wimborne Chamber Orchestra. It was a very successful concert and a lovely start to our year.*

Our Retiring Collection for this concert was in aid of The Bus Shelter, supporting local homeless people, and we were pleased to be able to send them £265.00, thanks to the generosity of our audience.

*In the Spring it was the turn of Wolfgang Amadeus to entice the audience to hear the beautiful Mozart *Vespers* and also Mozart *Requiem*, plus the *Magic Flute Overture* played by our ever popular friends of Wimborne Chamber Orchestra. Magical Mozart indeed.*

*The final concert of the Anniversary Year pulled out all the stops. (Figuratively speaking, though no doubt Sam in the organ loft was doing his bit.) We began with a selection of Handel’s *Coronation Anthems*, followed by *From Darkness to Light*, a very personal reflection and celebration written by our own Christopher Dowie. Supported by a large contingent of Wimborne Chamber Orchestra players, we were also joined by members of Bournemouth Sinfonietta Choir, with their conductor David Gostick and the Minster Handbell Ringers. Added to this, we were treated to a peal of bells from the Minster Tower before the concert began. It was a sweltering night and the Minster doors had been left open, so the whole town was able to hear the music.*

In December we sang carols in aid of Save the Children outside Wimborne Library, and later in the month we sang again at Kingston Lacy. We had hoped our slot would be when the lights came on to illuminate the gardens, but unfortunately we were slightly too early for that. There were, nevertheless, quite a lot of people about and it’s lovely to see people stand and join in as we sing.

Our Coffee Morning in March was extremely well supported and thanks to all of you who came along. Finally, we had our Celebration Buffet at Horton. CaterFirst provided us with a splendid spread and our thanks go to Mathew and his team. We also had a beautiful cake, provided by Melanie, Anthea Stephens’ daughter-in-law and thanks go

also to her: it looked lovely and tasted even better. Margaaret Turner and Walter Reed provided a series of archive photos and programmes covering the last forty years, thank you to them.

You will know that we have had increasing problems with the hire of music via Dorset County Library. The increased cost hit us quite hard, but we managed to cope with that, but the strict limit on length of hire to just twelve weeks has become impossible to work with, and consequently, from January 2019, we have transferred to Bournemouth Music Library. There are, as in all things, pros and cons., the latter being that music has to be collected from and returned to Bournemouth, rather than down the road at our local Library, but the biggest advantage is that we are no longer restricted by the twelve week limit. I think that costs will be favourable, but I will know for certain once we have had a little while with Bournemouth. They have an extensive collection of music on site, unlike Dorchester who don't hold any now, and if they, Bournemouth, can provide our request in entirety, it will prove cheaper. However, if they have to go out of house to source, it will cost more, though not, I think, any more than we are already paying, and possibly a little less. Watch this space. I am very sad that we have to leave Wimborne Library as they have looked after us so well for many years. They feel disappointed and a little guilty that we have had to leave, but I must stress that none of this is their fault, and I would like to thank them for everything they have done for us over the years.

You will see that our Alto Voice rep. Sally Schad is standing down. I would like to thank Sally for all her support and loyalty. She will still be singing with us, so even though we will miss her cheery face at registration, she will still be there amongst the altos.

We are still negotiating dates and times for carol singing and also our summer meal, but we will let you know as soon as possible when these have been resolved.

As usual, I want to end by giving my thanks to Chris and to the Committee, and to all of you, for your support and friendship throughout the year.

Dates for your Diary

Saturday, 8th December 2018

‘Candlelit Christmas’: Carols for Choir and Audience, plus Chilcott and Edwards, with the Avon Brass Quintet

Saturday 3rd March 2019

Michael Haydn: *Requiem*
Fauré: *Requiem*

Saturday 29th June 2019

Franz Joseph Haydn: *The Creation*
With Wimborne Chamber Orchestra

For details of Wimborne Music Society contact Chris on christopher@joyofmusic.co.uk

Details of further events will be in the Schedule, with you shortly.

And Finally.....

“To achieve great things, two things are needed: a plan and not quite enough time.”
Leonard Bernstein

Sound familiar?

Happy singing,

Marion