

Brahms Op. 52 Love Song Waltz Number 6

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Grazioso

♩=90 1 2 3 4 5 6 7 8

Soprano

Alto

Tenor *p*
A pret - ty bird so small, Who winged his way, Up

Bass

Piano

Piano *p*



9 10 11 12 13 14 15

p
If I a pret - ty bird so bold could

p
If I a pret - ty bird so bold could

on an or - chard pounced to steal one day

p
If I a pret - ty bird so bold could

Piano

2

16 17 18 19 20 21 22

be, why he-si - tate to do the same as he? Lime-twigs en - snared him,

be, why he-si - tate to do the same as he? Lime-twigs en - snared him,



23 24 25 26 27 28

Un - hap - py bird... Sure-ly are you caught...

bitter-ly he fought:... Un - hap - py bird... Sure-ly are you caught...

bitter-ly he fought:... Un - hap - py bird... Sure-ly are you caught...

29 30 31 32 33 34

Lime - twigs en - snared him, bitter - ly he fought:.. Un - hap - py bird__

Lime - twigs en - snared him, bitter - ly he fought:.. Un - hap - py bird__

Lime - twigs en - snared him, bitter - ly he fought:.. Un - hap - py bird__

Lime - twigs en - snared him, bitter - ly he fought:.. Un - hap - py bird__

Detailed description: This block contains the musical score for measures 29 through 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "Lime - twigs en - snared him, bitter - ly he fought:.. Un - hap - py bird__". The piano accompaniment includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamics.



35 36 37 38 39 40 41 42

Sure - ly are you caught.. He's caught He's caught

Sure - ly are you caught..

Fast are you caught. are you caught He's caught he's caught And

Fast are you caught are you caught He's caught he's caught

Detailed description: This block contains the musical score for measures 35 through 42. It features four vocal staves and two piano staves. The lyrics are: "Sure - ly are you caught.. He's caught He's caught", "Sure - ly are you caught..", "Fast are you caught. are you caught He's caught he's caught And", and "Fast are you caught are you caught He's caught he's caught". The piano accompaniment includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamics.

4

43 44 45 46 47 48 49 50 51

p And so if I a

p And so if I a

so if I a pret - ty bird could be, I'd he - si - tate to do the same as he.

p And so if I a



52 53 54 55 56 57 58

pre - ty bird could be, I'd he-si - tate to do the same as he.

pre - ty bird could be, I'd he-si - tate to do the same as he. Just as

Just as

pre - ty bird could be, I'd he-si - tate to do the same as he.

59 60 61 62 63 64 65

Just as he, Just as he, as he
 he, just as he, just as he, as he
 he, just as he, just as he, as he
 Just as he, Just as he, as he



66 67 68 69 70 71 72 73 74

How sad to see that bird a cap - tive bound!
 How sad to see that bird a cap - tive bound!
 How sad to see, How sad to see that bird a cap - tive bound!
 How sad to see that bird a cap - tive bound!

p dolce

6

75 76 77 78 79 80 81 82 83 84

1. When sud - den - ly out - stretched my la - dy's
 2. Ah, hap - py bird to touch that gen - tle

1. When sud - den - ly out - stretched my la - dy's
 2. Ah, hap - py bird to touch that gen - tle

1. When sud - den - ly, when sud - den - ly out - stretched my la - dy's
 2. Ah, Hap - py bird, ah, hap - py bird to touch that gent - le

1. When sud - den - ly out - stretched my la - dy's
 2. Ah, hap - py bird to touch that gen - tl



85 86 87 88 89 90 91 92 93 94

hand. _____
 hand _____

hand. _____
 hand _____

hand _____
 hand _____

And so if I a pret - ty bird could be, Why

hand. _____
 hand _____

95 96 97 98 99 100 101 102

And so if I a pret - ty bird could be, why he-si-
 he - si - tate to do the same as he

And so if I a Pret - ty bird could be, why he-si-



103 104 105 106 107 108 109 110 111 *f*

tate to do the same as he? Ah me! Not me.
 tate to do the same as he? Ah me! Ah me! Not me/
 Ah me! Ah me! Ah me! Ah me! Not me.
 tate to do the smae as he? Ah me! Ah me! Not me.